

Madison MMDA 2022-23 Class Schedule

Monday

Jennifer Beasley

3:30-4:30 Ballet 2B
4:30-5:30 Ballet 1A
5:40-6:40 5/6 Combo
6:30-8:00 Advanced Ballet

Bailey Bradshaw

3:45-4:30 Jazz 1A
4:30-5:30 Jazz 2B
5:45-6:45 6/7 Combo
6:45-7:45 Intermediate Contemporary

Tuesday

Jennifer Beasley

3:30-4:30 5/6 Combo
4:30-5:15 Jazz 1B
5:15-6:30 Ballet 3
6:30-7:15 Jazz 1B
7:15-8:45 Intermediate Ballet

Andrea Faulkner

3:45-4:30 Ballet 1B
4:30-5:30 6/7 Combo
5:45-6:30 Ballet 1B

Crystal Skelton

6:45-8:15 Pointe 3

Wednesday

Roger & Tena Long

3:30-4:30 Hip Hop 1
4:30-5:30 Hip Hop 2

Bailey Bradshaw

5:30-6:30 Intermediate Jazz

Crystal Skelton

6:30-8:00 Pointe 2

Faith Grier

3:20-4:20 4&5 Yr Old Combo

Bonnie Gentry

4:30-5:30 5&6 Yr Old Combo
5:40-6:40 3&4 Yr Old Combo

Thursday

Andrea Tyre

3:45-5:00 Ballet 2A/3
5:40-6:40 3&4 Yr Old Combo
6:45-8:15 Intermediate Ballet

Faith Grier

1:00-2:00 3&4 Yr Old Combo

Jennifer Beasley

3:20-4:20 3&4 Yr Old Combo
4:25-5:25 6&7 Yr Old Combo
5:00-6:00 Jazz 2A/3

Erik Kegler

6:00-7:30 Advanced Ballet
7:30-9:00 Advanced Jazz

Reservoir MMDA 2022-23 Class Schedule

Monday

TBA

3:45-4:30 Jazz 1B

Cindy Edmondson

5:30-6:30 Contemporary 1

6:45-7:45 Pointe 1

Bonnie Gentry

4:30-5:15 Ballet 1B

5:30-6:30 5/6 Yr Old Combo

5:30-6:45 Ballet 3(non-company)

Tuesday

Faith Grier

3:20-4:20 3&4 Yr Old Combo

4:30-5:30 6&7 Yr Old Combo

5:30-6:30 3&4 Yr Old Combo

Bonnie Gentry

4:30-5:30 5&6 Yr Old Combo

5:40-6:40 3&4 yr Old Combo

Wednesday

Jennifer Beasley

3:30-4:30 Ballet 1A

4:30-5:30 Ballet 2B

5:30-6:45 Ballet 3(MMB Company)

TBA

4:30-5:15 Jazz 1A

Cindy Edmondson

5:30-6:30 Jazz 2B

6:45-7:45 Contemporary 3

Thursday

Roger & Tena Long

3:45-4:45 Hip Hop 2

4:45-5:45 Hip Hop 1

Bonnie Gentry

4:45-6:00 Ballet 2A

6:00-7:00 Teen Ballet

Bailey Bradshaw

6:00-7:00 Contemporary 2

7:00-8:00 Teen Contemporary

Class Description:

3 & 4 Yr Old Combo Students must be 3 or 4 year olds. Students must turn 3 by August 17. This class is a combination of ballet and tap. Balance, Hopping, Skipping, Jumping, Galloping(basic locomotor movements), age appropriate stretches, basic positions of the feet and arms and ballet class etiquette are part of the curriculum.

4 & 5 Yr Old Combo Students must be 4 years olds and must have taken one year at MMDA. 5 year old beginners may also sign up for this class. This class is a combination of ballet and tap and builds on the principals learned the previous year.

5 & 6 Yr Old Combo Students must be in Kindergarten or first grade. Beginner 6 year olds should register for this class. The elements of the ¾ Yr Old Combo will be augmented by more coordination and sequence-related exercises. Fun, creative elements such as stories, games and other imaginative activities will keep the pace of the class upbeat and the students engaged.

6 & 7 Yr Old Combo Students must be in first or second grade. This class is a combination of ballet and jazz. Students begin to learn simple ballet steps at this level. Students will begin to develop grace, confidence and artistic expression needed for further studies in dance. The Jazz portion of the class will include stretching and cardiovascular warm up along with the basic body isolations and coordination exercises using upbeat and popular music. Beginner 7 yr olds should take this class.

Ballet 1B & Jazz 1B(7-9 yr olds) Ballet for this level reinforces the basic concepts learned in the combo classes and then gradually moves into the traditional ballet class format of barre followed by center exercises. Students must take ballet in order to take jazz.

Ballet1A & Jazz 1A(8-10 yr olds) Ballet for this level continues to stress posture and placement while expanding the students ballet vocabulary. Students must take ballet in order to take jazz.

Ballet 2B & Jazz 2A & B (9-12 yr olds) Advanced stretching and strengthening exercises are given, barre work is continued with a greater emphasis on vocabulary and terminology. Musicality continues to be emphasized along with balance and coordination through the strengthening of the body core. Center work is continued with continued focus on the positions of the arms, legs and feet in classical ballet vocabulary. Students must take ballet at this level in order to take jazz. **Students are encouraged to take twice a week if their goal is to dance on pointe in the future.** Students must be placed in this level by the Director of the Academy.

Ballet 3(10-13 yr olds) This level of training is designed for children who want to advance their studies and, for girls, prepares them for pointe. Correct placement and turnout continue to be emphasized. Dancers must take a minimum of 2 classes per week(3 classes are highly recommended) in order to build the necessary strength to dance on pointe in the future. Students must be placed in this level by the Director of the Academy.

Pre-Pointe-Introduced in level 3. This class works on strengthening the ankles and feet in preparation for pointe work. Dancers must take three ballet classes per week to take pre pointe and must be approved by the Director.

Pointe Students who take pointe class must take a minimum of two ballet technique classes per week in addition to pointe class. Readiness for pointe work is determined by each student's strength and physical development, not by their age. The instructor will advise parents when a student has the necessary strength and maturity to go on pointe.

Intermediate Jazz Previous training is required. Students must be placed in this level by the Director.

Intermediate Ballet Previous training is required. Dancers must take a minimum of two ballet classes(3 classes are highly recommended) and one pointe class per week.

Advanced Ballet Previous training is required. Dancers must be MMB Company members to take this level class. Dancers must take three ballet classes and one pointe class per week.

Hip Hop 1(6-8 yr olds) This class will introduce young students' to the basic vocabulary and style of hip hop movement. Hip Hop is about personal style and expression. This high energy class can be taught to anyone with a passion to move, so no dance experience is required.

Hip Hop 2(9-13 yr olds) This stylized urban movement is about personal style, expression, and re-invention and contains such movements as popping, locking, and breaking.

Contemporary 1(ages 8-10), Contemporary 2(ages 10-13), Contemporary 3(ages 11-14), Teen Contemporary(ages 12-16)- Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet. Contemporary dancers focus on floorwork, using gravity to pull them down to the floor. This dance genre is often done in bare feet. Contemporary dance can be performed to many different styles of music.

Guide for placement: This is the general guide however, there are some exceptions. If we feel that your dancer should repeat a level and not move up we will contact you after your register to discuss.

Dancers who are 3 and 4 years old on August 21st need to register for a 3/4 combo. Most students who start at age 3 take the 3/4 combo for two years. *We do offer one 4/5 combo at both locations. This class is basically an overflow class. We do a lot of the same material in the 3/4 and 4/5 combo classes. If your dancer took the 3/4 combo last year and the time of the 4/5 combo works well for you then I encourage you to sign up for that class but if not, please sign up for the 3/4 combo again.

All dancers who took 5/6 combo this year can move up to the 6/7 combo.

All dancers who took 6/7 combo this past year can move up to level 1B. You have the choice of taking just ballet or ballet and jazz. At MMDA, dancers cannot sign up for just jazz.

All dancers who took level 1B this year can move up to level 1A. You have the choice of taking just ballet or ballet and jazz. At MMDA, dancers cannot sign up for just jazz.

All dancers who took level 1A this year can move up to level 2B(Madison). At MMDA, dancers cannot sign up for just jazz.

All MMB Company members who were in the following levels of the company need to wait until after the auditions to be placed in classes. 2nd year Apprentice, Junior 1, Junior 2. First year apprentices can register for the next level up from what they took this year and additional classes will be added after auditions. Senior Alternate, Senior, Soloists who were already in the advanced level can register for the advanced level classes.

Any non-company dancers who took level 2, 2b or 2a this year need to email Miss Jennifer before registering for placement.